

## CHRYSANNE STATHACOS

### SELECTED SOLO EXHIBITIONS & PUBLIC ART PROJECTS

- 2021 *Wildflowers*, The Breeder Gallery, Athens ( forthcoming)
- 2018 *Gold Rush*, Cooper Cole, Toronto, Ontario, Canada
- 2018 *Do I still yearn for my virginity*, Situations Gallery, New York, NY, USA
- 2017 *Pythia*, The Breeder Gallery, Athens, Greece  
*The Banquet: Ephemera Office Enterprise (with Hunter Reynolds)*, Participant Inc., NYC
- 2014 *Flower Power*, Fiendish Plots, Lincoln, Nebraska, USA
- 2008 *Night Garden*, Galerie Heike Strelow, Frankfurt, Germany
- 2007 *Lady Day Lord Night*, (with Andrew Zealley) Art Metropole, Toronto, & Printed Matter, NY
- 2006 *Rose Mandala (of Three Reflections)* Anderson Gallery, University of Buffalo, Buffalo, NY
- 2005 *and so beautiful (again) 1990-2004*, Open Studio, Toronto, Ontario  
*another chance*, PS 122 Gallery, New York, USA  
*another chance*, Nature Morte, New Delhi, India
- 2004 *biCHANCE*, Participant Inc., New York, NY
- 2003 *Cross Your Fingers*, Project fur Kunst und Kultur, Frankfurt, Germany
- 2001 *Rose Wishes*, India International Center, New Delhi, India
- 1997 *Wish*, Lombard-Freid Fine Arts, New York, NY  
*1852- 2063*, Gallery TPW, Toronto, Ontario
- 1996 *A Rose and a Hair*, Onassis Center, New York University, New York, NY
- 1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York, NY  
*I- 900 Mirror Mirror*, Art Metropole, Toronto, Ontario  
*Chez Anne*, University of The Arts, Philadelphia, essay by Paula Marincola  
*Rose*, Garnet Press Gallery, Toronto, Ontario
- 1994 *I- 900 Mirror Mirror*, Andrea Rosen Gallery, Project Room, New York, NY  
*Sacred Comedies*, Castellani Art Museum, Niagara University, Niagara Falls, USA
- 1993 *Pop Pop Pop*; Garnet Press Gallery, Toronto, Ontario
- 1990 Garnett Press Gallery, Toronto, Ontario, Canada
- 1992 *The Banquet*, Collaboration with Hunter Reynolds
- 1990 *The Abortion Project* collaboration with Kathe Burkhart, Artists Space, NY (traveling –  
Simon Watson Gallery, Real Art Ways, Hallwalls, and New Langton Arts)
- 1989 *Ouroubous*, Burchfield Penny Art Center, Buffalo, NY,
- 1983 Friedus Ordoover, New York, NY  
Yarlow Salzman Gallery, Toronto, Ontario
- 1982 Chromazone, (with Robert Flack), Toronto, Ontario
- 1980 Mercer Union, Toronto, Ontario
- 1978 A Space, Toronto, Ontario,

### SELECTED PUBLIC ART PROJECTS & SCULPTURE PARKS

- 2017 *Oracle Drawings*, Parliament of Bodies, Public Program, documenta 14, Athens, Greece
- 2012 *Natural Wishing*, Textile Museum, 5X5 Initiative, Washington Commission of the Arts, Washington DC,
- 2011 *Three Wishing Trees*, Bungesgartenshau, Koblenz, Germany  
*True Patriot Love*, Zone A, Nuit Blanche, Toronto, Canada
- 2008 *The Wish Machine*, 48\*C, Public, Art, Ecology, Khoj and Goethe Institute, Delhi, India  
*Into the Trees*, Art Omi/The Fields, Hudson, NY
- 2006 *Refuge, a wish garden, Treelines*, Abington Art Center Philadelphia, Pa  
*Wade*, Wade Collective, Toronto, Ontario
- 2005 *Float*, Socrates Sculpture Park, New York, NY
- 2001 *The Wish Machine*, Krichentag, Frankfurt, Germany
- 2001 *Refuge, a wish garden*, Landesgartenshau, Grossenhaim, Germany
- 1999 *The Wish Machine*, The Power Plant Contemporary Art Gallery, Toronto
- 1997 *The Wish Machine*, Public Art Project, Creative Time, Grand Central Station,

## SELECTED GROUP EXHIBITIONS

- 2023/4 *In the Present Moment Buddhism, Contemporary Art and Social Practice*,  
Art Gallery of Victoria, BC (forthcoming)
- 2021 *13<sup>th</sup> Gwangju Biennale, Minds Rising, Spirits Turning*, Gwangju, South Korea  
*Sensing Nature*, Heike Strelow Gallery, Frankfurt, Germany
- 2020 *Sisterhood*, Haus N, Athens  
*There are more than four*, Cooper Cole Gallery, Toronto
- 2019 *The Sculpture Park*, Madhavendra Palace, Nahargarh Fort, Jaipur  
*Feature*, (with Angelo Plessas) The Breeder, Art Basel, Basel, Switzerland  
*HERstory*, Castelanni Art Museum, Niagara University, Niagara Falls, USA
- 2018 *Pause*, AA Bronson's *Garten der Lüste*, KW Institute for Contemporary Art, Berlin  
*The Museum of Cosmic Consciousness*, Fernberger House, Nagano, Japan  
*Caring for A Caged Moon*, Aetopoulos', Athens, Greece  
*All About Frank*, Spring Break, New York, NY  
*Bright File (June)*, Haus N, Athens, Greece
- 2017 *Political Gestures*, Heike Strelow Gallery, Frankfurt, Germany  
*Strange Flowers*, Westbeth Gallery, New York, NY
- 2015 *Tendral*, Tibet House US Gallery, New York, NY  
*AA Bronson's Garden of Earthly Delights*, Salzburger Kunstverein, Salzburg  
*AA Bronson's Sacre du Printemps*, Grazer Kunstverein, Graz, Austria
- 2014 *Being There*, Lipton Arts, New York, NY  
*Botanica*, Invisible Exports, New York, NY
- 2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam,
- 2012 *Works on Water*, Marin Community Foundation, Marin, CA
- 2011 *Value of Water*, The Cathedral, New York, NY  
*Summer Salt*, The Proposition, New York, NY
- 2010 *Art School Dismissed*, Shaw Street School, Toronto, Ontario  
*Some Enchanted Evenings* Nuit Blanche, Scotia Bank, Toronto
- 2009 *What is Your Revolution*, Contacting Toronto, TTC, Toronto
- 2008 *In Odor Space*, Esther M. Klein Gallery Science Center, Philadelphia, PA  
*Written on the wind The Flag Project*, Rubin Museum of Art, New York, NY
- 2006 *Storefront*, National Gallery of Canada, Ottawa, Canada  
*Penelopeia, The Other Journey- e-migration*, Hellenic Museum, Chicago, IL
- 2005 *Blur of Otherworldly*, Center for Art and Visual Culture, University of Maryland,  
*18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Material Devotion*, curated by Peter Nagy, Jaipur Festival, Jaipur, India
- 2004 *THIN*, Bennington College, Bennington, Vermont, (Installation)
- 2003 *ecoart+radical approaches to restoring the earth*, Ecoartspace, Beacon, NY  
*Invisible Thread*, The Buddhism Project, Snug Harbor, NY, NY
- 2002 *Moving Collection*, curated by Roger McDonald AIT, Tokyo, Japan
- 2001 *Candy Factory*, Yokohama Triennial, Japan
- 1999 *Natural Reality*, Ludwig Forum Museum, Aachen, Germany  
*Petal Pusher*, Oakville Galleries, Oakville, Canada
- 1999 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Ticino
- 1998 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Geneva  
*Ada or Ardor*, Nature Morte, New Delhi, India
- 1997 *Heaven*, P.S. 1, Long Island City, New York  
*Art in the Anchorage*, Creative Time, New York  
*Crossing Over/Changing Places*, Corcoran Gallery of Art
- 1996 *Voyeurs Delight*, Franklin Furnace, New York  
*The Art of Seduction*, Michael Wewerka Gallery, Berlin
- 1995 *Hallwalls Alternatives 1975 - 1995*, Burchfield Penny Art Center, Buffalo  
*Techno for an answer*, Real Art Ways, Hartford, CT  
*Wallflower*, Randolph Street Gallery, Chicago
- 1994 *Green Machine*, with Ben Neill, Paula Cooper Gallery, New York  
*ROB O-RAMA*, YYZ, Toronto (tribute to Robert Flack)
- 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin  
*Dress Codes*, I.C.A., Boston  
*Fall from Fashion*, The Aldridge Museum, Ridgefield, CT; catalog

- 1992 *Love Again*, Kunstraum Elbschloss, Hamburg, Germany  
*Shapeshifters*, Amy Lipton Gallery, New York
- 1991 *Candyass Carnival*, Stux Gallery, New York, NY  
*Lyric*, White Columns, New York,  
*Burning in Hell*, curated by Nancy Spero, Franklin Furnace, New York, NY
- 1990 *Reconciling the Unverified*, Amy Lipton Gallery, New York, NY  
*Memory and Subjectivity*, curated by Janice Andrea, Garnet Press Gallery, Toronto, (traveling to  
Tom Thomson Gallery, Owen Sound, The Art Gallery of Thunder Bay, Thunder Bay, and  
The Laurentian Museum and Art Gallery, Sudbury, Ontario
- 1989 Jean Bernier Gallery, Athens, Greece
- 1988 *Leaf*, Garnet Press Gallery, Toronto, Ontario, Canada  
Lower East Side Printshop, Fashion Moda, Bronx, NY
- 1987 *Poetic Injury*, Alternative Museum, New York, NY
- 1985 *Collaborations*, Grunwald Gallery, Toronto, Ontario
- 1982 Chromazone, Toronto, Ontario (with Robert Flack)
- 1982 *Selections*, Drawing Center, New York
- 1981 *Terminal Building*, A Space, Toronto, Ontario

### **SELECTED VISITING ARTIST RESIDENCY, LECTURES & WORKSHOPS**

- 2019 *In the Present Moment Buddhism, Contemporary Art and Social Practice*,  
Art Gallery of Victoria, BC
- 2018 *Silk Embroidery Contemporary Art*, Museo di Palazzo Mocenigo, Venice, Italy
- 2018 *Home Archeology*, Literary Colloquium Berlin, Athens
- 2017 *Chez Anne, Home Archeology*, The Breeder, Athens, Greece  
*Experimental Education Protocol* with Angelo Plessas, Documenta 14, Delphi
- 2015 *This is Paradise Conference*, Justine M Barnicke Gallery: University of Toronto
- 2015 *Law and the Curated Body*, York University, Toronto.
- 2015 *Mudras and Mandalas*, Tibet House US, NYC
- 2015 *The Importance of Art Education*, Artists Space, NYC
- 2014 *The Copycat Academy*, Luminato, Toronto
- 2014 Columbia College, Chicago, Ill
- 2012 Textile Museum, Washington DC
- 2011 McMaster University, Hamilton, Ontario
- 2001 Kyoto School of Art, Kyoto, Japan
- 2000 Pipe Dreams Workshop, Kosi Kalan, India

### **SELECTED CATALOGUES / PUBLICATIONS**

- 2021 *AA Bronson: House of Shame*", published by Patrick Frey, Zurich, edited by Vincent Simon
- 2020 *Chrysanthe Stathacos -The Sadhus*, published by Media Guru, Berlin,  
*Lovely Daze*, curatorial journal published by artist Charwei Tsai
- 2017 *Experimental Education Protocol*, Angelo Plessas, Documenta 14, Delphi  
*1-900 Mirror Mirror, Frieze NY*, The Breeder & The Wish Machine  
*Out of the Bush Garden, Contemporary Artists from Central Eastern Canada*, Imago/Ipunw
- 2016 *Delphi, The Womb of the Eurotic World*, Eros, Scapegoat Magazine, Toronto
- 2015 *Were You There*, artist book, publisher 888/Ho Tam Books, Canada
- 2014 *Shadows of the Invisible*, Oakland University, Rochester, Michigan
- 2012 *Buga 2011*, Heike Strelow, Koblenz, Germany,
- 2011 *Art School Dismissed*, edited by Heather Nichol, Toronto
- 2010 *AIDS, A Reader*, Academy of Fine Arts, Vienna, Austria  
*Le Multiple D'artiste*, Oceane Delleaux, L'Harmattan, Paris, France
- 2009 *The Wish Machine Travels 1995-2009*, Galerie Heike Strelow and Wish Machine
- 2007 *Wade 2006*, Christie Pearson and Sandra Rechio, Wade Collective YYY, Toronto  
*18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Technologies of Intuition*, edited by Jennifer Fisher, YYY BOOKS
- 2007 *Written on the Wind, The Flag Project*, Rubin Museum of Art, New York, NY
- 2006 *Blur of the Otherworldly*, Center for Art and Visual Culture, University of Maryland,
- 2005 *Another Chance*, PS122 Gallery, NY, essay by Amy Lipton  
*The Invisible Thread, The Buddhism Project*, Snug Harbor Cultural Center, NY

- 2003 *Invisible Colors*, essay by Peter Nagy, Nature Morte Books  
 2002 *Landesgartenshau*, Grossenhaim, Germany  
 1999 *1000+Wishes*, The Wish Machine Project, artists book.  
*Petal Pusher*, Oakville Galleries, Oakville, Canada  
*Natural Realty*, Heike Strelow, Ludwig Forum, Aachen Germany  
*5000 Artist Return to Artist Space, 25 Years*, Artist Space  
 1998 *Aids World*, Frank Wagner, Center d'art Contemporain, Geneva, Germany  
*New Art*, Harry N. Abrams edited by Roxana Marcoci, Diana Murphy, Eve Sinaiko  
*New Langton Arts 1991-1997*, New Langton, San Francisco, CA  
 1996 *Considering the Alternatives, 20 Years of Contemporary Art*, Hallwalls, Buffalo, NY  
 1995 *Thoughts of a Maenad: On Hunter Reynolds and Chrysanne Stathacos*, Essay by Anne  
 Pasternak, *The Banquet*, Robert J. Shiffler Collection, Ohio  
*...and so beautiful*, Lombard-Freid Fine Arts, New York  
*Chez Anne*, essay by Paula Marincola, University of the Arts, Philadelphia, PA  
 1994 *Sacred Comedies*, essay by Barry Shwabsky, Castellani Art Museum  
 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin  
*Promotional Copy*, edited by Robin Kahn, SOS Intl and Brat Inc  
 1992 *Love Again*, essay by Claudia Hart, Kunstraum Elbschloss, Hamburg, Germany  
 1990 *Reconciling the Unverified*, essay by G. Roger Denson, Amy Lipton Gallery, New York, NY  
*Memory and Subjectivity*, essay by Janice Andrea, Garnet Press Gallery  
 1988 *Ouroborous*, essay by G. Roger Denson, Burchfield Penny Art Center, Buffalo, NY,  
 1987 *Poetic Injury*, Alternative Museum, NY, essays by Rosalind Kraus & G. Roger Denson

#### **SELECTED BIBLIOGRAPHY**

- 2021 *Mirrors, Mandalas and Seeing the Self*, Canadian Art, April 2021  
 2020 *Spotlight*, Art Gallery of Ontario, Toronto, Canada  
 2019 Cohen, Alina, *See Inside India's Opulent New Sculpture Park in a 19th-Century Palace*,  
 Artsy, August, 12, 2019  
 Aurora, Monica *Present amid Past*, The Tribune, Chandigarh, Feb, 17, 2019  
 Kelker, Guari, *This 18th century fort in Jaipur is lending contemporary sculpture a  
 monumental spin*, AD, India, January 9, 2019  
 Gold Rush at Cooper Cole, Blouin Art Info, January 15, 2019  
 Dick, Terence, *Chrysanne Stathacos at Cooper Cole*, January9, 2019  
 2018 Kovel, Sophie, Artforum, *Critic Picks*, Situations, New York, November, 2018  
 Scott, Andrea, *A Secret Exhibit That is Better Than an Art Fair*, The New Yorker, 03/14/18  
 2017 Schütte, Christoph, *Nackte Eva mit Migrane*, Frankfurter Allgemeine Zeitung, 11/17  
 Durbin, Andrew, κρίσις Management, Art Forum News, 02/12/17  
 Stoliias, Helen, *Don't Just stand there, take part*; The Art Newspaper, 05/06/17  
 Tzanetoulakou, Fai, *The Most Interesting Exhibitions in 2017*, Culture Now, Greece  
 Martin, Olivia, *New Order: Sex, Trump, & rock and roll at Freize NY*, Wallpaper, May2017  
 Forrest, Nicholas, *Top 12 Must See Exhibitions in Europe*, Blouin ARTINFO, September, 2017  
 2015 Hermann, Matthias, *Rose Petal Mandalas, Queer Trauma: Hyperallergic*, 11/ 2015  
 2014 Klejin, Koen, AA Bronson, *The Temptation of AA Bronson*, Art in America, February  
 Mahoney, Robert, Chrysanne Stathacos at Fiendish Plots, Whitehouse Magazine.  
 2013 Lauwaert, Maaïke, AA Bronson, *The Temptation of AA Bronson*, Artforum, November  
 Krishtalka, Sholem, *A Self Portrait of AA Bronson*, The Globe and Mail, October 8  
 Sheerin, Mark, *The Consolation of Temptation*, Hyperallergic, September 18, 2013  
 Miller, Andrea, *Impermanence of the Beautiful*, Shambhala Sun, September 2013  
 2013 Jao, Caren, *LA Art Book Fair*, Hyperallergic.com  
 2011 Denson, Roger, *Hunter Reynolds, Art as Survival in Times of AIDS*, Huffington Post  
 Pollack, Barbara, *Scents and Sensibility*, Art News, March, 2011  
 2010 Cotter, Holland, *Downtime at New York, It's filled*, New York Times, January 1, 2010  
 2008 *48 C Public Art Ecology: Time Out Delhi*, India, December  
 2006 Princenthal, Nancy; *Willing Spirits: Art of the Paranormal*, Art in America, February  
 2005 Sinha, Gayatri, *Talks Works and Realism*, The Hindu Feb 4, 2005  
 2004 Mc Elroy, Joseph, *A Poetry of Transience*, Shambhala Sun, March 2004  
 2003 Cotter, Holland, *"Finding Surprises as They are turned up by the Karma Wheel"*,  
 The New York Times, November 7, 2003

- 2003 Bronson, AA, *10 best*, Artforum, September 2002
- 2001 *Haste mal ne mark*, Frankfurter Rundschau, Kunst, Frankfurt Germany, June 2001
- 2000 Barss, Patchen, *Art that's led by the nose*, The National Post, Canada, June 15,
- 1999 *The Wish Machine*, Flash Art News, Flash Art, May/June
- 1999 Sinha, Gayatri, *Saying it with roses*", The Hindu, New Delhi, March 5,
- 1998 Cotter, Holland, Chelsea Galleries Review, The New York Times, May 15, 1998
- Sen, Geeti, "*Dual Identities and Transcultural Art*," Span Magazine, Mar/Apr
- Green, Charles, Review "*Ada or Ador*," Art Forum, April 1998
- 1997 Johnson, Ken, "Art Guide," The New York Times, Dec. 5, 1997
- Bronson, AA, "Interview on Public Art," C Magazine, June
- Glueck, Grace, Review, "Art in the Anchorage," New York Times, June 20
- 1996 Sorg, Petra, "Geschichte is ein Fiktion," Der Tagesspiegel, July 15
- Harris, Susan, Review, Art in America, May
- Artists Project, The Wish Machine*, Trans, arts cultures media, No 6.
- 1995 Volk, Gregory, Review, Art News, December
- Mahoney, Robert, Review, Time Out, New York, Oct. 18-25
- Princenthal, Nancy, Print Collectors Newsletter, Vol. XXVI, No. 5, Nov. - Dec.
- 1994 Balken, Debra Bricker; "Ben Neill at Paula Cooper," Art in America, November
- Holland, Bernard, *Mixing Sight and Sound with Some Electronic Help Paula Cooper Gallery*, New York Times, June 18, 1994
- Emenheiser, Karen; "*Chrysanthe Stathacos, Castellani Art Museum*, C Magazine
- 1993 Flash Art News; "*Feminist Banquet*," Flash Art, May/June
- Lauf, Cornelia; Art and Text, January
- Raynor, Vivian, *What do Clothes Mean to an Artist Anyway*, The New York Times, June 13, 1993
- 1992 Decter, Joshua, *Reconciling the Unverifiable*, Contemporanea, NO.24
- Smith, Roberta, *Body Body Everywhere, Whole and Fragmented*, May 12, 1992
- 1990 Denson, G Roger, *The New Metaphysical Art*, Tema Celeste, Summer
- Perdue, Jane, *Focus*, Canadian Art, Summer, 1990
- Hume, Christopher, *The Big Apple*, Toronto Star,
- Lypchuk, Donna, *Sex and Language*, C Magazine, Summer

## **SELECTED COLLECTION**

Albright Knox Art Gallery  
 Art Bank  
 Art Gallery of Ontario  
 Art Gallery of Guelph  
 Art Gallery of Peel  
 Art Gallery of Victoria  
 Art Museum at the University of Toronto  
 Burchfield Penny Art Center  
 Cambridge Art Gallery  
 Castellani Art Museum  
 Cape Breton University  
 Compound Long Beach  
 Government of Ontario  
 Hamilton Art Gallery  
 MOMA – Artist Book Collection  
 Memorial Art Gallery, Rochester  
 Moving Collection, AIT Hour Museum, Tokyo  
 Robert McLaughlin Gallery  
 National Gallery of Canada  
 Royal Bank of Canada  
 Tom Thomson Art Gallery  
 University of Saskatchewan  
 Walker Art Center, Artist Book Collection

## **AWARDS**

2021	Ontario Arts Council Grant
2020	Canada Council Arts Research Grant
2018	Canada Council Arts Abroad Grant
2015	Canada Council Arts Abroad Grant
2005	Puffin Foundation
2001	Japan Foundation
1998	Adolph and Esther Gottlieb Foundation
1995	Art Matters
1984	Canada Council B Grant
1984	Canada Council B Grant

